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Cover: Endless Column was first carved in wood by the sculptor Constantin Brancusi in 1916. The photograph shows the cast-iron version at Tîrgu-Jiu in Romania, where it constitutes the climactic part of the war memorial ensemble which Brancusi created between 1937 and 1938. The sculptor himself described the piece as a "stairway to heaven". (See review on page 43).

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