

RESURGENCE Journal of the Fourth World

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Contributors

The **COVER** shows women of a Turkish village in the region formerly called Cappadocia, baking bread in an oven carved, like its houses, into the rock. The photographer, Oswald Jones, says that the whole village take it in turns to do the baking (a custom not unknown in some English villages as late as the turn of the century), and life is very simple. **OSWALD JONES** was born in 1929 in London, of Welsh and Scottish extraction, and is now living in still unspoiled Herefordshire where he is shooting, when funds allow, a 16mm. colour film. He has made documentary films in Turkey and various African countries, and has taken photographs for many newspapers and magazines. His previous contribution to *Resurgence* was the striking picture of a black woman and a white woman greeting one another in a London Street (Joint issue with *New Departures*, P. 33).

MILES GIBSON—Born: New Forest 1947. Educated: Yes. Published: "The Guilty Bystander" collected poems (Methuen, 1970); articles for *Daily Telegraph* Mag. Works: yes. Married: yes. Lives: London.

LOU GLANDFIELD has been writing poetry and music since he was 14. His prime concerns are composition and poetry, the repression of violence and the preservation of people and cultures which are dying and/or subject to genocide like gypsies, American Indians, pacifists, aborigines and people in cities. He wonders if he is on the right planet. He has published in *South-Western Arts Review*, *Genesis* and *Asses*

Jawbone, and read all over the South West and in London with *Asses Jawbone*. Has a degree, but no-one wants to know, so he does what he can with no income—"the dole is a cop-out to the system we purport to be up against". Lives with his wife and others "in an attempt to fuck up the GREAT FAMILY CAPSULE TRADITION".

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REPRINT from 'Resurgence' Vol. 3, No. 1, of 'The Economics of Permanence' by Dr. E. F. Schumacher, with some notes about 'Resurgence' and 'The Fourth World' will be available shortly at 6d. a copy, plus postage.