

# RESURGENCE Journal of the Fourth World

275, Kings Road, Kingston, Surrey, ENGLAND

Vol. 3 No. 12 Mar./April, 1972

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## Contributors

GEOFFREY ASHE was educated at St. Paul's School, London, the University of British Columbia, and Cambridge, where he was a Senior Scholar of Trinity and achieved a First in the English tripos. His books include "Land to the West" (1962) and "The Land of the Book" (1965), both deriving from his fascination with King Arthur as a personification of the collective mystique of the Hero.

His book on *Gandhi, A Study in Revolution*, stamps him as one of the foremost authorities on Gandhi's life and work in Britain today.

EARLE BIRNEY is widely acknowledged to be the grand old man of Canadian Letters—tho' you wouldn't get his age from his continuing sprightly mien and wide range of activities—rampaging, reading and currently experimenting ingeniously in visual and sound-poetry, teaching and encouraging younger writers and campaigning vigorously for the rights of man wherever he finds them threatened. His most recent works are "Rag and Bone Shop" (McClelland & Stewart) and "The Poems of Earle Birney" (New Canadian Library).

VICTOR ANDERSON is a student in Philosophy, Politics, Economics at Oxford University. Member of Commitment, Solidarity, and Radical Philosophy. Helped to organise, and was arrested during, the attempt to block Oxford Street to traffic on December 18th.

BRUTON CONNORS. A long list of publishing feats. He has contributed poetry and prose to just about every magazine on both sides of the Atlantic. Also anthologies including two by Corgi. "Nightpriest" a book of four long poems was published in 1965. The poem "The Art of War" is reproduced here with acknowledgements to Twentieth Century. Bruton Connors lives in Essex.

PIP HEYWOOD. "Born 1951. Public school made me think about the community rather than myself. India did the same. Thought I could 'communicate' through teaching so started a course—but I think I'm too selfish to teach just now . . .".

KEITH HUDSON is 36, an industrial chemist and a born, bred and blitzed Coventrian. He is Secretary of the Warwickshire Branch of the Conservation Society and is co-author of the recent report (the "doomwatch dossier") on toxic waste disposal sent to the Department of the Environment. Actively trying to infuse a sense of urgency into the said Department.

PROF. EDWARD J. MISHAN is Reader in Economics at the London School of Economics and has published a number of papers in professional journals. His books include "The Costs of Economic Growth" and "Twenty-one Popular Economic Fallacies." He contributes to "Can Britain Survive?".

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