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This Issue

ERNEST BADER has devoted much of his life to promoting common ownership in industry, he is the founder of Scott Bader & Co. Ltd. and the Scott Bader Commonwealth Ltd.; he is of Swiss origin and has now retired from his business activities after 45 years, and has been appointed Founder President of the Scott Bader Commonwealth Ltd. Is now building up a second Commonwealth, Trylon Ltd., and STRIVE (OVERSEAS) Ltd., Society for Training in Rural Industries and Village Enterprise. He is a Vice-President of Demintry, Society for Democratic Integration in Industry, and Hon. Secretary of STRIVE.

ROGER FRANKLIN—lived until recently in the United States, working and teaching in science; has a growing concern for the dangers now facing mankind from products of science applied without foresight; has long made peace an avocation, and is presently studying and writing about possible ways to a safer and better world; is married and living near London, with four contributions to the population problem.

PAUL GOODMAN, who described his position as 'anarchist decentralist', was born in 1911 and received a B.A. from the City College of New York and a Ph.D. from the University of Chicago. He is a novelist, poet, critic and playwright, as well as being an Editor of 'Liberation', the monthly journal of the American radical pacifist movement. His numerous books include Growing Up Absurd, Compulsory Mis-Education, People or Personnel,

Communitas (with Percival Goodman), Utopian Essays & Practical Proposals, and Like A Conquered Province. His profoundly perceptive essay on powerlessness is reprinted from The New York Review of Books Copyright © 1966 The New York Review, and the poem on the death of his son is taken from the same source, Copyright © 1967 The New York Review.

EMANUEL PETRAKIS was born in Egypt in 1934 and is a former editor of "The Middle East Observer". He settled in England in 1961 and besides taking an active part in many forms of peace activity has published a volume of poetry and founded the 'Sexual Emancipation League'. Is married, has three children and lives in a community house he has established in South East London.

The cover artist of this issue is **SHANE WEARE.** He studied at the Royal College of Art and has taught at Iowa University. Now in his early 30's he is married to an American painter and teaches at the Central School of Arts and Crafts in London.

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