Resurgence & ECOLOGIST



ODE TO GAIA

A FUNDRAISING DINNER AND AUCTION FOR THE RESURGENCE TRUST

Tuesday 22 November 2016
The Long Room, Lord's Cricket Ground, London

LOTS

ARTWORKS	GUIDE PRICE
PAINTINGS: 1. Have you been to Venice? by Angela Baum 2. Inside the Gorge by Daniel De'Angeli 3. Flowers in a Vase by Dora Holzhandler 4. Angel On Salt Marsh Field by Nicky Loutit 5. Amaryllis in Bud by John Moat 6. Streets by Jackie Morris 7. Olive Tin by Jo Oakley 8. Shore by Michael Sheppard 9. Thalia by Rosetta Whitehead	£380 £3,000 £500 £500 £2,000 £300 £500 £300
PRINTS: 10. Dreams Unfold by Yvonne Coomber 11. Song Thrush by Lil Craig 12. Goldfinch by Lil Craig 13. The Bird of Night by Brian Hanscomb 14. The Quiet of the Night 8, by Natasha Newton 15. The Quiet of the Night 14, by Natasha Newton 16. The Quiet of the Night 15, by Natasha Newton 17. Never enough time by Trevor Price	£250 £200 £200 £200 £100 £100 £100
WOODBLOCK PRINT: 18. Starlings by Merlyn Chesterman	£600



Art by: Merlyn Chesterman



	ARTWORKS	GUIDE PRICE
	DRAWINGS: 19. The Great Bear by Xanthe Mosley 20. The Head by Shanti Panchal	£250 £250
	SCULPTURE: 21. One by Leila Golestaneh	£1,000
	CRAFT: 22. A bog Oak Spoon by Nic Webb	£300
EXPERIENCES		
23. A day walk on 24. Birdwatching v	Dartmoor with Satish Kumar with Tony Juniper in Cambridgeshire or Norfolk	£700 £700
25. A botanical walk at Kew Gardens for two with Professor Sir Ghilean Prance26. A walk with Peter Owen-Jones27. Two tickets for Kew Gardens		£500 £500 £100
28. Two tickets for 29. Opera – two ti	a recording of The Graham Norton Show ckets for Sukanya	£100 £100
		£1,500 £800 £800
33. Four tickets to	a Middlesex Match Day at Lord's during the son and four tickets for the Tour of Lord's	£200 £600
36. Creativity is Pl 37. A Pair of place 38. Two places on	e at Schumacher College. ay – Sandy Brown workshop es on a Jamie Catto workshop in 2017 a Joe Hoare laughter workshop a Jill Purce Healing Voice Weekend Workshop	£800 £450 £500 £100 £400 £900

GUIDE PRICE

HOLIDAYS AND MINI-BREAKS	
41. A weekend for two at Tyddyn Retreat in mid Wales	£350
42. A week's holiday at Glen Castle in Scotland, courtesy	
of Tessa Tennant	£800
43. A mid-week stay for up to 13 people at Ragman's Lane Farm	£500
44. A long weekend at Sharpham Boat House on the River	
Dart in Devon	£800
JEWELLERY	
45. Silver Ring with many faces by Francesca Bristol	£250
ADDITIONAL SPECIAL GOODIES	
46. A handmade table by Maryam Mirzaei	£1,000
47. A hamper filled with Italian delicacies provided	
by Fattaria La Vialla	£200
48. Planet Organic Hamper	£50
49. A case of Juniper Green Trophy Organic London Dry Gin	£200
50. Annual subscription to <i>The Guardian</i>	£570
51. A Wrap Gift to Emma Thompson from the film	
Saving Mr Banks, signed by Emma Thompson	£500

SIGNED BOOKS

52. A signed copy of Walking Home: A Poet's Journey by

Simon Armitage £150

53. A signed copy of Honourable

Friends by Caroline Lucas MP £150

54. A signed copy of Honey & Co

The Baking Book by Sarit Packer and Itamar Srulovich £200

55. A signed copy of Reverse The Signs of Aging by Dr Nigma Talib £100



Art by: Dora Holzhandler

LIVE AUCTION



56. Day safari and lunch at Port Lympne Reserve, nr Hythe, Kent

Kindly donated by Amos Courage

This lot is for a guided day safari for up to ten people and is not available to the general public.

This unique experience includes a tour of Port Lympne for up to 10 people starting in the morning, feeding the gorillas from the roof, hand feeding black rhinos, giraffe and various species of antelope and primates. Lunch is included: a South African braai at the lodge overlooking the 100 acre deer park, Romney Marsh and the English Channel, followed by more close encounters with various endangered species after lunch. The day safari will be led by Amos Courage who has been the Projects Director based in the UK for The Aspinall.



57. Red CrossingKindly donated by Monica
Guggisberg and Philip
Baldwin

A Free blown Vessel, underand overlay color, cold worked with diamond wheel. 47 cm (h) $25 \times 23 \text{ cm}$ (w) Monica Guggisberg and Philip Baldwin have been working as a team since 1980. For twenty years they had their studio in Switzerland, and in 2001 they moved to Paris. In 2015 they moved to rural Wales, with a view over the hills: a third act in a long nomadic journey. Their work is in private collections and over 30 museums worldwide. a few of which include: Corning Museum of Glass, Corning, USA Eretz Israel Museum. Tel Aviv. Israel Hokkaido Museum of Modern Art, Sapporo Houston Museum of Fine Arts, Houston, USA Musée des arts décoratifs. Paris, France Mudac, Musée

du design et d'arts appliqués contemporains, Lausanne, Switzerland Museum Bellerive, Zürich, Switzerland Denver Art Museum, USA Museum für Kunsthandwerk Berlin, Germany.



58. Lunar Disc 2016 by Emily Young Kindly donated by Emily Young

Made in onyx. The dimensions are 8 inches by 3/4 inch.

Emily Young is acclaimed as 'Britain's greatest living stone sculptor' - Financial Times, 2013. According to the Financial Times, 'Her sculptures meditate on time, nature, memory, man's relationship to the the Earth'. Emily Young was born in London, and spent her childhood in Italy, London and Wiltshire. She now lives and works in Italy and London. For more information please visit www.emilyyoung.com.



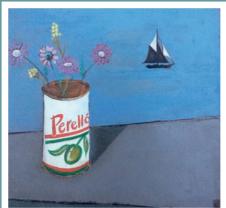
59. IN WHAT CASES, 2016 by Antony Gormley

Kindly donated by Antony Gormley

Crude oil and graphite on paper 15×10.5 cm

Born in London in 1950, Antony Gormley has had a number of solo shows at venues including the Forte di Belvedere, Florence (2015); Zentrum Paul Klee, Bern (2014); Centro Cultural Banco do Brasil; Deichtorhallen Hamburg; State Hermitage Museum, St Petersburg; Kunsthaus Bregenz; Hayward Gallery, London; Kunsthalle zu Kiel; Malmö Konsthall; and Louisiana Museum of Modern Art, Copenhagen. Major public works include the Angel of the North (Gateshead, England), Another Place (Crosby Beach, England) and Exposure (Lelystad, The Netherlands). He has also participated in major group shows such as the Venice Biennale and Documenta 8, Kassel, Germany. Gormley won the Turner Prize in 1994 and has been a member of the Royal Academy since 2003. He was made an Officer of the British Empire in 1997 and knighted in 2014.













Artworks clockwise from left by: Nicky Loutit; Jo Oakley; Daniel De'Angeli; Angela Baum and Trevor Price

The Resurgence Trust, Ford House, Hartland Bideford, Devon, EX39 6EE

01237 441293 www.resurgence.org

The Resurgence Trust is an educational charity (registered charity number: 1120414)